

## ***An Invitation to join in Baikaryu Goeika***

Won't you come to sing *Goeika*, and experience the mind of peace, the mind of a smile, and the flower of the mind?

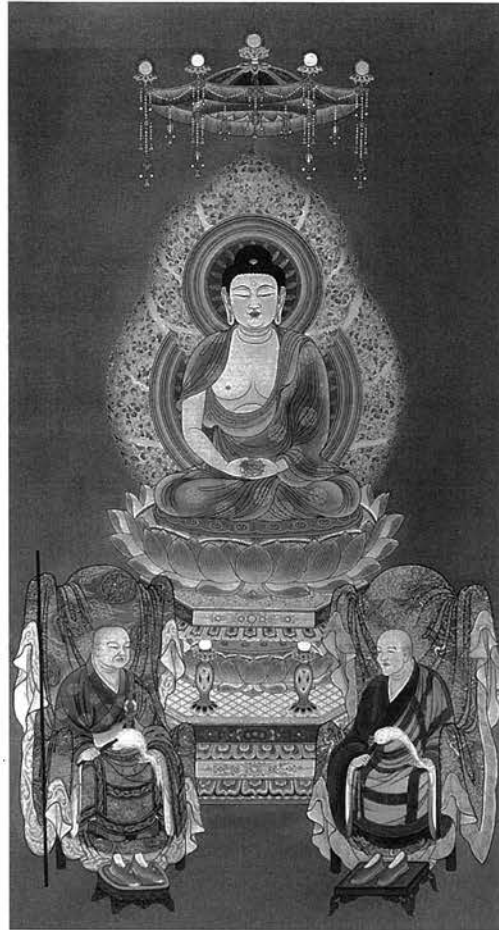
The world changes, but the true teachings of Shakyamuni Buddha are eternal. People are wishing for happiness at all times. The melodies of *Goeika* and *Wasan* were born from the climate and life in Japan. Their melodies ease our hearts, like seeing the gentle flowing of the river. They also give us inspiration and joy, made from these honest feelings. All over the world, like-minded practitioners come together, easing suffering and distress, encouraging each other, joyfully learning *Baikaryu*.

### ***Baikaryu's Three Vows***

We will live according to the Buddha's teachings through *Baikaryu Eisanka*.

We will live in harmony with others through *Baikaryu Eisanka*.

We will create a cheerful world around us through *Baikaryu Eisanka*.



Shakyamuni Buddha

Keizan Zenji

Dogen Zenji

Soto Zen Buddhism  
Baikaryu Eisanka

Encounter with  
The Buddha

— Introduction —

— Shōgō —

Na		(Leader) Na	
Mu		Mu	
Ho		Ho	
N		N	
Shi		Shi	
Sha		(Everyone) Sha	
Ka		Ka	
Nyo		Nyo	
Ra		Ra	
i		i	

Reverently

42 quarter notes per minute

— Hōei Eidaifu —

To		Cho	
Na		O	
E		Ra	
Ta	•	I	
Te	•	Shi	•
Ma	•	Ta	•
Tsu	•	Te	•
Ru	•	Ma	•
.....	•	Tsu	•
.....	•	Ru	•
.....	•	.....	•
No		.....	•
Go		Go	
Wa	E	E	
Sa	I	I	
N	Ka	Ka	
Ni	Ni	Ni	
	•		•

**Kaikyō ge**  
Sutra-Opening Verse

*Mu jo jin jin mi myo ho*  
*Hyaku sen man go nan so gu*  
*Ga kon ken mon toku ju ji*  
*Gan ge nyo rai shin jitsu gi*

The unsurpassed, profound, and wondrous dharma is rarely met with, even in a hundred, thousand, million kalpas. Now we can see and hear it, accept and maintain it. May we unfold the meaning of the Tathagata's truth.

— Sanbō Gowasan —

Na	Na	Na		Hi	Fu	Chi		Mi	Ki	I		(3) (Leader)	Sa	(2) (Leader)	U	(1) (Leader)	Ko	
Mu	Mu	Mu		Ji	U	Ka		Chi	Yo	To			To	Ki	Ko			
Ki	Ki	Ki		Ri	Ne	I		O	Ki	Mo			Ri	Yo	Ro			
E	E	E		Ni	Ni	O		Tsu	Me	To			No	No	No			
So	Ho	Bu		Ta	Sa	Ne		Ta	Gu	O			Ki	Na	Ya			
O	O	Tsu		A	O	E		E	Mi	To			Shi	Mi	Mi			
To	To	To		Yo	Sa	Go		Shi	Ni	Ki			Ni	O	O			
				Ru	Su	O												
To	To	To		Mo	Mo	Mo		Mo	Yu	Mi		(Everyone)	Wa	(Everyone)	No	(Everyone)	Te	
Na	Na	Na		No	No	No		Ro	Ku	Ho			Ta	Ri	Ra			
E	E	E		Wa	Wa	Wa		Mo	No	To			Ru	Ko	Shi			
Yo	Yo	Yo		Mi	Mi	Mi		Ro	Ri	Ke			Be	E	Ma			
Ya	Ya	Ya		Na	Na	Na		No	No	No			Ki	Te	Su			

Reverently and cheerfully

50 quarter notes per minute

— *Dōgyō Gowasan* —

(3) (Leader)	(2) (Leader)	(1) (Leader)	
Yu	Hi	O	
Ku	Bi	Na	
Te	Ni	Ji	
Ha	Tsu	Ho	
Ru	To	To	
Ka	Me	Ke	
O	O	No	

Filled with pleasure

(Everyone)	(Everyone)	(Everyone)	
Mi	Ha	Mi	
Wa	Ta	Ko	
Ta	Shi	To	
Se	Te	Shi	
Ba	Wa	Te	

45 quarter notes per minute

Ka	
Ki	
Mo	
Tsu	
Ku	
Be	
Ki	
No	
Ri	
Na	
Ra	
Ba	
Ko	
So	

Na	
Mi	
Mo	
E	
Yo	
Se	
Nu	
Ta	
Ka	
I	
Wa	
Ni	

Yo	
So	
Ni	
Ta	
Gu	
I	
Wa	
A	
Ra	
I	
So	
No	

Yo	
Yo	
Ni	
Tsu	
To	
O	
Ru	
Mi	
Chi	
Wa	
Shi	
Mo	

— *Shōbō Gowasan* —

(Leader)			
Yu	Hi	Na	Ha
Ki	Na	No	Na
No	No	No	No
Yu	A	A	A
U	Shi	Shi	Shi
Be	Ta	Ta	Ta
Ni	Ni	Ni	Ni
Hi	Ka	Ka	Ka
Ji	Ta	Ta	Ta
O	Ho	Ho	Ho
Ta	E	E	E
Chi	Mi	Mi	Mi

Reverently

50 quarter notes per minute

## Shōgō

Recitation of the Sacred Name

I take refuge in the Original Teacher  
Shakyamuni Tathagata.

## Shōbō Gowasan

Hymns of the True Dharma

Mahakashyapa smiles softly at the flower held by the Buddha in the morning. Eka cuts off his arm to show it to Bodhidharma in the snowy evening. The Dharma has been transmitted from generation to generation in this way.

It is beyond comparison. Like seaweed attaches to a tall rock which even rough waves cannot reach, we should expound the Dharma to transmit it to later generations.

Do	Ku	Do		Ta	O	Ta		Mi	Yu	Mu	
O	Ma	O		Ga	Shi	Ga		Chi	Be	Su	
Gyo	Na	Gyo		I	E	I		No	Ni	Bu	
O	Ki	O		No	No	Ni		Ma	O	Ko	
Do	Ji	Do		Mu	Hi	Ha		Ko	O	Ko	
Shu	Hi	Shu		U	I	Ge		To	Mo	Ro	
No	No	No		Ne	To	Ma		Wa	O	No	
Yo	Hi	Mi		Ni	Tsu	Shi		Su	Shi	Ki	
Ro	Ka	Chi		A	Hi	I		Gu	A	Yo	
Ko	Ri	O		Ru	To	Ta		Chi	Wa	Ki	
Bi	Na	Yu		O	Tsu	Wa		Ka	Se	To	
Yo	Ri	Ku		Shi	Ko	Ri		Ku	Yo	Mo	

## ***Dōgyō Gowasan***

Hymns of Fellow Practitioners

1 We are the pure friends who bond with each other as the disciples of the Buddha.

Encouraging and caring for each other, we walk the path of the same practice and the same cultivation.

2 We feel happiness in the evening after carrying out our duties.

Each and every teaching of the Buddha is the light of compassion, shining everywhere.

3 We see the truth of the Way up close when we look over the far horizon ahead.

Knowing this truth in each other's heart, we are delighted to have the same practice and the same cultivation.

## ***Sanbō Gowasan***

Hymns of Three Treasures

1 The Buddha illuminates the darkness of our minds.

All those who aspire to the sacred vow of the Buddha should recite, "I take refuge in Buddha."

2 The Dharma guides us to pure blessedness by transcending the waves of the suffering world.

All those who wish to board the vessel of the Dharma should recite, "I take refuge in Dharma"

3 The Sangha transmits the way to reach the shore of Enlightenment.

All those who wish to be part of Sangha should recite, "I take refuge in Sangha. "

## Sanbō Gowasan

Lyric writer Doken Takada  
Composer Enryu Gondo

♩ = 50 Reverently and cheerfully

(Leader) (Everyone)

1. Ko Ko—Ro No—Ya—Mi O Te Ra—Shi Ma—Su

Sho (Right)

Rei (Left)

2. U Ki—Yo No—Na—Mi O No Ri—Ko E—Te

3. Sa To—Ri No—Ki—Shi Ni Wa Ta—Ru Be—Ki

I—To Mo To—To Ki Mi Ho—To Ke—No

Ki—Yo Ki Me Gu—Mi Ni Yu Ku—No Ri—No

Mi—Chi O Tsu Ta—E Shi Mo Ro—Mo Ro—No

Chi Ka—I O Ne—Go—Mo No—Wa—Mi—Na

Fu—Ne Ni Sa O—Sa Su Mo No—Wa—Mi—Na

Hi Ji—Ri Ni Ta—Yo Ru Mo No—Wa—Mi—Na

Na Mu—Ki—E Bu—Tsu To To Na—E—Yo—Ya

Na Mu—Ki—E Ho—To To Na—E—Yo—Ya

Na Mu—Ki—E So—To To Na—E—Yo—Ya

———— **Shōbō Gowasan** ————

Lyric writer Seiran Ouchi  
Composer Enryu Gondo

♩ = 50 Reverently

Sho (Right)  
Rei (Left)

Ha Na-No A Shi-Ta Ni Ka Ta-Ho E-Mi  
Yo Yo-Ni Tsu To-Ru Mi Chi-Wa Shi-Mo

Yu Ki No Yu Be-Ni Hi Ji-O Ta-Chi  
Yo So Ni Ta Gu-I-Wa A Ra-I So-No

Na-Mi Mo E Yo-Se-Nu Ta Ka-I Wa-Ni

Ka-Ki-Mo Tsu Ku-Be Ki No RiNa Ra Ba Ko-So



## Shōgō

♩ = 42 Reverently

Composer Enryu Gondo

Na — Mu — Ho N — Shi

Sho (Right)

Rei (Left)

Na — Mu — Da I — Hi  
Na — Mu — Ji — Zo

Sha Ka — Nyo — Ra — I

Ka N — Ze — O — N  
Da I — Bo — Sa — Tsu

Na — Mu — Ho N — Shi

Na — Mu — Da I — Hi  
Na — Mu — Ji — Zo

Sha — Ka — Nyo Ra — I

Ka — N — Ze O — N  
Da — I — Bo Sa — Tsu

Repeat

## Dōgyō Gowasan

♩ = 45 Filled with pleasure

Lyric writer Gessen Akamatsu  
Composer Hakudo Yasuda

1. O — Na Ji — Ho To Ke — No Mi Ko To — Shi — Te

Sho (Right)

Rei (Left)

2. Hi — Bi Ni — Tsu To — Me — O Ha Ta Shi — Te — Wa  
3. Ru — Ku Te — Ha Ru — Ka — O Mi Wa Ta — Se — Ba

Mu — Su — Bu — Ko Ko — Ro — No Ki Yo — Ki — To — Mo

Yu — Be — Ni — O — Mo — Shi A — Wa — Se — Yo  
Mi — Chi — No — Ma Ko — To — Wa Su Gu — Chi — Ka — Ku

Ta — Ga I Ni Ha Ge — Ma — Shi I Ta — Wa Ri — Te

O — Shi E No Hi — To — Tsu Hi To — Tsu Ko — So  
Ta — Ga I No Mu — Ne — Ni A Ru — O Shi — Ru

Do — Gyo — Do — Shu — No Mi Chi — O — Yu — Ku

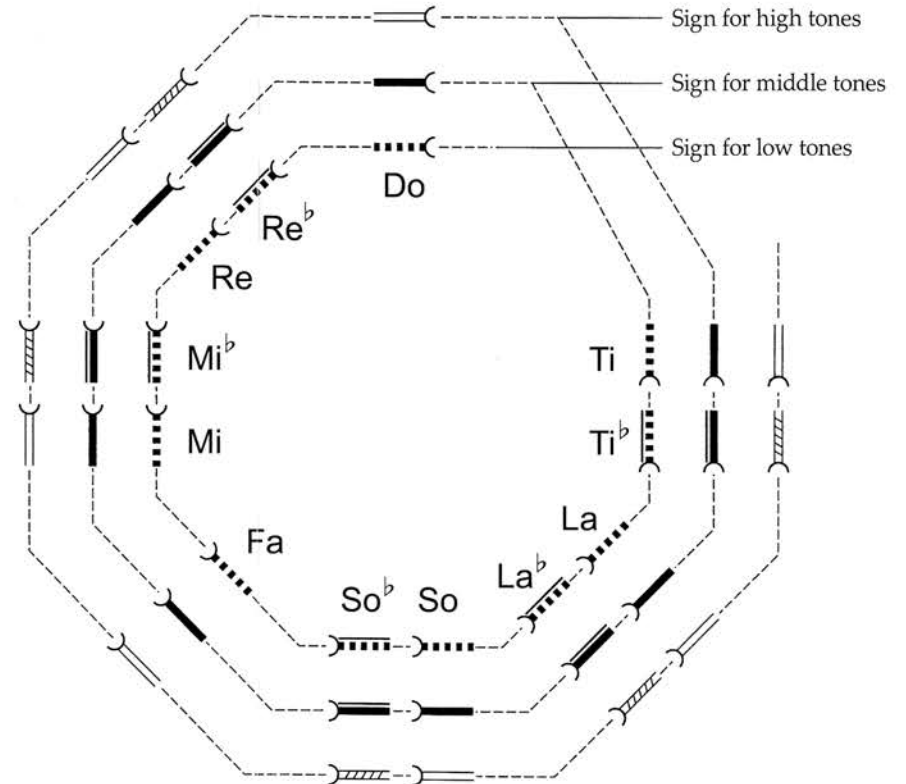
Ku Ma — Na Ki — Ji — Hi — No Hi Ka — Ri — Na — Ri  
Do — Gyo — Do — Shu — No Yo Ro — Ko — Bi — Yo

# Signs

Other signs		Baikaryu musical sign	
Sutesho (After voice ends, tap the Sho)	●○	Half note	
Suterei (After voice ends, ring the Rei)	●△	Quarter note	
Reisho Uchikaeshi (Tap the Sho and ring the Rei alternately)	⊕	Dotted Eighth note	
Forms	∩	Eighth note	
Sign of beat		Sixteenth note	
Slur	⌒	Sign for half tone	
Breath	∨	<b>Baikaryu rest sign</b>	
Iro		Half note rest	●●
Tsuya	ツ	Quarter note rest	●
Uchi-nami		Eighth note rest	◐
Hiki-nami	{	Sixteenth note rest	◑
Tate-Atari	∨	<b>Other signs</b>	
Yoko-Atari	∩	Tap the Sho	○
Nayashi	∪	Ring the Rei	△
Keshi	♀	Hold Shumoku vertically in place	⊂
Yuragi	{ユ}	Kusho (Hold the Shumoku vertically above the Sho)	⊕

Sol-fa	Minor scale	Sol-fa	Major scale
· Fa		· Fa	
· Mi <sup>b</sup>		· Mi	
· Re		· Re	
· Do		· Do	
Ti <sup>b</sup>		Ti	
La <sup>b</sup>		La	
So		So	
Fa		Fa	
Mi <sup>b</sup>		Mi	
Re		Re	
Do		Do	
Ti <sup>b</sup>		Ti	
La <sup>b</sup>		La	
So		So	

# Scale chart



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